

Kerry Holahan is a solo and ensemble singer acclaimed for her versatility and interpretation in Historically Informed Performance Practice, especially for music of the Renaissance and Baroque eras. She has appeared as soloist with American Bach Soloists in San Francisco, the Baltimore Symphony Orchestra, Grammy-winning vocal ensemble Seraphic Fire at the Aspen Music Festival, as well as the 21st Century Consort and the Folger Consort in Washington, D.C. Kerry is a staff singer at St. John's Church, Lafayette Square and regularly appears with the Washington National Cathedral Choir.

Before coming to the D.C. area, Kerry lived in Beijing for nine years where she toured with Chinese and international music ensembles and coordinated cross-cultural initiatives between Chinese and US performing arts organizations. While in China, she appeared as soloist with world-renowned Early Music soprano Dame Emma Kirkby for the Chinese premiere of Bach's Mass in B Minor, and with Metropolitan Opera bass-baritone Shenyang for a concert of Chinese Art Song by Huang Zi at the Shanghai Grand Theater. Kerry is fluent in Mandarin and is one of the few American sopranos to be actively singing Chinese traditional and contemporary works both in the United States and China.

Kerry earned a BA in East Asian Studies from Wesleyan University; a Master of Music, Early Music Vocal Performance from the Peabody Conservatory; as well as a Vocal Performance Diploma, with Distinction, from the Associated Board of the Royal Schools of Music, UK.